

FOR IMMEDIATE RELEASE

## Meledandri in May

***Second Annual Madison Avenue: Where Fashion Meets Art: April 30 – May 12***

**Cocktail Reception: Thursday May 3, 6-9 PM**

**Givenchy**

**710 Madison Avenue**

**NYC**

Nina Meledandri's work has been chosen to represent **Givenchy** during their participation in the **Second Annual Madison Avenue: Where Fashion Meets Art** event. Sponsored by the Madison Avenue BID, 60 boutiques and 40 galleries will join forces to benefit the Elizabeth Glaser Pediatric Aids Foundation. Meledandri's abstract canvases will be displayed in Givenchy's Madison Avenue window and in the store, her bold, edgy but elegant paintings embodying the attitude Givenchy is known for. An abstract painter who grew up on Madison Avenue, Meledandri was a natural choice for Givenchy, she is the daughter of Roland Meledandri, the innovative men's designer whose retail store, **R. Meledandri Inc.** was a gathering place for the art and entertainment world in the 1960's and '70's.

For additional information please contact  
Jennifer Garippa, Givenchy: 212-688-4338  
Matthew Bauer, Madison Avenue BID: 212-861-2055

***RE-EMERGING: May 12 – 28***

**Opening Reception: Saturday May 12, 4-7 PM**

**Elaine Benson Gallery and Sculpture Garden**

**2317 Montauk Highway**

**Bridgehampton, NY**

The **Elaine Benson Gallery's** 2001 season opens with **RE-EMERGING**. On display will be paintings from Meledandri's *Beneath the Skin* series. This new work embodies two of Meledandri's great passions: color and documenting. "Color is a cornerstone of my work," says the artist, "it answers so many questions for me, it conveys meaning and creates mysteries. I find that when something I see makes me feel very deeply, it is usually color that plays the most important role". These paintings are largely about the effects of color and their combinations, not as concise and precise as Albers but the roots are there. Also present in this series is the rich symbolic language that Meledandri has developed to enforce her diaristic intent. With the *Beneath the Skin* series, Meledandri has continued her long term **WIP (Work In Progress) Project**, began to counter her almost ruthless painting over of images. This project (with precedents in de Kooning's similar documentation) functions like a virtual flip book and can be viewed online at **[www.meledandri.com](http://www.meledandri.com)**.

For additional information please contact  
Kimberly Goff, Elaine Benson Gallery and Sculpture Garden: 631- 537-3233  
Visuals available upon request

Meledandri's current one-person exhibition: ***Windows To The Soul***, continues through the summer at **Castello di Borghese/Hargrave Vineyards**, Route 48 & Alvah's Lane, Cutchogue, NY.

For additional information please contact  
Ann Marie Borghese: 631-734-5111  
Visuals available upon request

**For more information on the artist visit [www.meledandri.com](http://www.meledandri.com)**